

BEFORE THE TENNESSEE REGULATORY AUTHORITY

NASHVILLE, TENNESSEE

May 23,2005

RE:

**PETITION OF ELECTRIC LIGHTWAVE,
INC. TO CHANGE THEIR NAME TO
ELECTRIC LIGHTWAVE, LLC**

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**DOCKET NO.
05-00010**

**ORDER GRANTING APPROVAL OF THE PETITION OF
ELECTRIC LIGHTWAVE, LLC FOR A NAME CHANGE**

This matter came before Chairman Pat Miller, Director Deborah Taylor Tate and Director Sara Kyle of the Tennessee Regulatory Authority (the “Authority” or “TRA”), the voting panel assigned to this Docket, at a regularly scheduled Authority Conference held on April 18, 2005 upon the *Application* of Electric Lightwave, Inc. (“Electric” or the “Company”) to change its name to Electric Lightwave, LLC.

On November 27, 1996, the TRA issued an order in Docket No. 96-01211 granting Electric Lightwave, Inc. a Certificate of Public Convenience and Necessity (“CCN”) to provide operator services and/or re-sell telecommunications services in Tennessee. Then, upon the request of Electric, the Authonty issued an order on January 22, 1998 in Docket No. 96-01211 canceling Electric’s authority to resell telecommunications services in Tennessee. On August 10, 1999 in Docket No. 98-00578, the Authority issued an order granting the Company a CCN to provide operator services and/or re-sell telecommunications services in Tennessee. The Company subsequently filed its *Application* to change its name to reflect its new organizational structure on January 11,2005.

Based upon careful consideration of the record of this matter, the panel found that Electric has met all the requirements for amending its corporate name and voted unanimously to approve the name change.

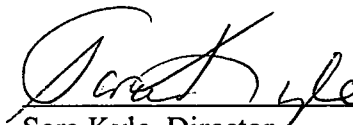
IT IS SO ORDERED.

A handwritten signature in black ink, appearing to read "Pat Miller", written over a horizontal line.

Pat Miller, Chairman

A handwritten signature in black ink, appearing to read "Deborah Taylor Tate", written over a horizontal line.

Deborah Taylor Tate, Director

A handwritten signature in black ink, appearing to read "Sara Kyle", written over a horizontal line.

Sara Kyle, Director